Patrick Anderson MAXIMIZING YOUR CONTRIBUTION: ACOUSTIC GUITAR

I. Identifying Your Contribution

- A. Vertical
- B. Horizontal
- C. Musical

II. Cultivating

- A. Worship
- B. Musical
 - 1. Voicings
 - a. Chord "families"
 - b. Think in Textures
 - 2. Developing a Melodic Scene
 - a. Be Aware
 - b. Thoughtful use of a capo
 - 3. Musicality
 - a. Time
 - b. Feel
 - 4. Practice Strategy
 - a. Excellence
 - b. Self Discipline
 - c. Reading
 - d. Creating a realistic strategy
 - 5. Gear
 - a. Picks
 - b. Tuner
 - c. D.I. box/pedal