Patrick Anderson and Neil DeGraide MAXIMIZING YOUR CONTRIBUTION: ELECTRIC GUITAR

- 1. Identifying Your Contribution
 - A. Vertical
 - B. Horizontal
 - C. Musical
- **II. Cultivating Your Contribution**
 - A. Worship
 - B. Musical
 - 1. Chord Language
 - a. Know your place
 - b. Moving around the neck
 - 2. Musicality and Creating Parts
 - a. Shaping the Song
 - b. Thinking in Textures
 - c. Thinking Melodically
 - d. Time and Feel
 - e. Gear and Tone
 - 3. Practice Strategy
 - a. Excellence
 - b. Self Discipline
 - c. Creating a realistic strategy